

Johann Sebastian BACH

Fugues from The Well-Tempered Clavier

for

String Trio

Revision by Jan Leontsky

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Violin

This violin score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes, including some triplets. The subsequent staves continue the melodic and rhythmic development, featuring various note values, rests, and phrasing. The notation includes many beamed sixteenth and thirty-second notes, as well as some triplet markings. The piece concludes on the tenth staff with a final melodic phrase.

Viola

2

The musical score for the Viola part is written in 3/4 time and the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a measure rest, followed by a measure with a fermata. The second staff contains a series of eighth and sixteenth notes. The third staff features a mix of eighth and sixteenth notes with some rests. The fourth staff continues with eighth and sixteenth notes. The fifth staff has a measure rest followed by a measure with a fermata. The sixth staff contains eighth and sixteenth notes. The seventh staff features a mix of eighth and sixteenth notes. The eighth staff has a measure rest followed by a measure with a fermata. The ninth staff contains eighth and sixteenth notes. The tenth staff features a mix of eighth and sixteenth notes, ending with a treble clef and a fermata.

4

Cello

This musical score is for a Cello part, spanning measures 4 to 12. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a single staff with a bass clef. Measure 4 begins with a whole rest, followed by a quarter rest and an eighth note G2. Measures 5 through 12 contain a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing across measures. The piece concludes in measure 12 with a final chord consisting of G2, B1, and D2.

Violin

The violin score is written in 3/4 time and B-flat major. It consists of eight staves of music. The notation includes eighth, sixteenth, and thirty-second notes, rests, trills (tr), and slurs. The key signature has two flats (B-flat and E-flat).

Viola

The musical score for the Viola part is written in 3/4 time with a key signature of one flat (B-flat). The score consists of eight staves of music. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes. There are also rests, trills (marked 'tr'), and a wavy line indicating a tremolo. The music is organized into measures by vertical bar lines.

[illegible]

Violin

The image displays a violin score in B-flat major (two flats) and 4/4 time. The score is written across nine staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A trill (tr) is indicated on the second staff. The notation includes slurs, ties, and dynamic markings. The score concludes with a final cadence on the ninth staff.

Viola

2

tr

This musical score for Viola is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is spread across ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A measure rest is followed by a measure containing a triplet of eighth notes. The second staff features a triplet of eighth notes marked with a trill (*tr*), followed by a triplet of eighth notes and a quarter note. The third staff contains a half note, a quarter note, and a triplet of eighth notes. The fourth staff shows a half note, a quarter note, and a quarter note. The fifth staff has a half note, a quarter note, and a quarter note. The sixth staff contains a half note, a quarter note, and a quarter note. The seventh staff has a half note, a quarter note, and a quarter note. The eighth staff features a half note, a quarter note, and a quarter note. The ninth staff contains a half note, a quarter note, and a quarter note. The tenth staff has a half note, a quarter note, and a quarter note.

Cello

5

tr

5

tr

tr

Violin

2

inversus

This is a musical score for a violin, written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a double bar line with a '2' above it, indicating a second ending. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and phrasing slurs. The word 'inversus' is written below the staff in the eighth measure of the tenth staff, indicating a musical inversion. The score ends with a final double bar line.

Viola

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Cello

7

28

Violin

The image displays a violin score in G major (one sharp) and 4/4 time. The score is written across eight staves. The first staff begins with a whole rest, followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The subsequent staves contain various musical notations including eighth and sixteenth notes, beams, slurs, and rests, all in treble clef. The key signature is G major, and the time signature is 4/4.

Viola

The musical score for the Viola part is written in 3/4 time and the key of D major (one sharp). It consists of nine staves of music. The first staff is labeled "Viola". The music begins with a rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a half note. The third staff features a half note followed by a quarter note and a half note. The fourth staff includes a half note, a quarter note, and a half note, with a key signature change to D major indicated by a sharp sign. The fifth staff starts with a half note, followed by a quarter note and a half note. The sixth staff begins with a half note, followed by a quarter note and a half note. The seventh staff features a half note, followed by a quarter note and a half note. The eighth staff starts with a half note, followed by a quarter note and a half note. The ninth staff concludes with a half note, followed by a quarter note and a half note.

Cello

2

The first staff of music for the Cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest, with a finger number '2' written above it. The second measure contains a half note.

The second staff of music. It begins with a half note, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, 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F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F

Violin

inversus

4

Viola

The musical score is written for Viola in 3/8 time, with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, with the number '4' positioned above it. The subsequent staves contain various melodic lines, including eighth and sixteenth notes, some with slurs and ties. The sixth staff includes the word 'inversus' centered below the staff. The final staff concludes with a whole rest.

10

The musical score is written for a single melodic line in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a measure of rest, indicated by a '10' above the staff. The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases. The piece concludes with a final whole note chord in the tenth staff.

Violin 4

This musical score for a violin part consists of ten staves of music. The first staff is labeled 'Violin' and '4', indicating the instrument and the starting measure. The music is written in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and quarter notes. There are several instances of beamed sixteenth notes, suggesting a fast or intricate passage. Dynamic markings include a 'p' (piano) in measure 8. Articulation is indicated by accents in measures 1, 3, 5, 7, and 9. Phrasing is shown with slurs in measures 2, 4, 6, 8, and 10. The piece concludes with a final half note in measure 13.

Violin

This musical score for violin is written in 2/4 time and consists of eight staves. The key signature has one sharp (F#). The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, often beamed together in groups; quarter notes; and half notes. There are several instances of triplets and sixteenth-note runs. The score also features slurs for phrasing, ties across bar lines, and a repeat sign (double bar line with two dots) on the fourth staff. The piece concludes with a final sharp sign on the eighth staff.

Violin

3

This image shows a page of a violin score, labeled 'Violin' on the left. The music is written on ten staves, each containing four measures. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A measure number '3' is positioned above the first staff. The score concludes with a double bar line at the end of the tenth staff.

Violin

The image displays a violin score for a piece in 3/8 time. The score is written on ten staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several instances of slurs and ties, indicating phrases that span across multiple measures. The notation includes various note values, rests, and accidentals, such as a sharp sign (#) on the third staff. The overall style is that of a classical or romantic-era violin solo.

Violin

A musical score for a violin, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a treble clef and a 6/8 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. The score concludes with a final double bar line on the tenth staff.

Violin

5

Violin

4

The score is written for a violin in 3/4 time. It consists of eight staves of music. The first staff is labeled 'Violin' and has a '4' above the first measure. The music features various note values, rests, and slurs.